

The Yellow Book

An Illustrated Quarterly

Volume IV January 1895



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THE Fourth Volume of THE YELLOW BOOK will be published by JOHN LANE, on the 16th of January. The following is a list of the Contents :

Literature

Home	By Richard Le Gallienne
The Bohemian Girl	Henry Harland
Vespertilia	Graham R. Tomson
The House of Shame	H. B. Marriott Watson
Rondeaux d'Amour	Dolf Wyllarde
Wladislaw's Advent	Ménie Muriel Dowie
The Waking of Spring	Olive Custance
Mr. Stevenson's Forerunner . .	James Ashcroft Noble
Red Rose	Leila Macdonald
Margaret	C. S.
Of One in Russia	Richard Garnett, LL.D.
Theodora, a Fragment	Victoria Cross
Two Songs	Charles Sydney
A Falling Out	Kenneth Grahame
Hor. Car. I. 5	Charles Newton-Robinson
Henri Beyle	Norman Hapgood
Day and Night	E. Nesbit

A Thief in the Night . . .	Marion Hepworth Dixon
An Autumn Elegy . . .	C. W. Dalmon
The End of an Episode . . .	Evelyn Sharp
1880 . . .	Max Beerbohm
Poem to "The Wonderful Mis- sion of Earl Lavender" . .	John Davidson

Art

Study of a Head . . .	By H. J. Draper
A Sussex Landscape . . .	William Hyde
Hôtel Royal, Dieppe . . .	Walter Sickert
Bodley Heads. No. 1: Mr. Richard Le Gallienne . .	" "
Portrait of Mr. George Moore .	" "
Rustem Firing the First Shot .	Paton Wilson
A Westmorland Village . . .	W. W. Russell
The Knock-out . . .	A. S. Hartrick
Design for a Fan . . .	Charles Conder
Bodley Heads. No. 2: Mr. John Davidson . . .	Will Rothenstein
Plein Air . . .	Miss Sumner
A Lady in Grey . . .	P. Wilson Steer
Portrait of Emil Sauer . . .	" "
The Mysterious Rose Garden .	Aubrey Beardsley
The Repentance of Mrs. *	" "
Portrait of Miss Winifred Eery	" "

There will also be new title-page and cover designs, and a special double-page Supplement, entitled "Frontispiece for Juvenal," by Mr. Aubrey Beardsley.

Volumes I. II. and III. are still to be had at all libraries, booksellers', and railway bookstalls, price 5s. per volume net.

Appended are the contents of Volumes I. II. and III.

Contents of Volume I.

Literature

The Death of the Lion . . .	By Henry James
Tree-Worship . . .	Richard Le Gallienne
A Defence of Cosmetics . . .	Max Beerbohm
<i>Δαιμονιζόμενος</i> . . .	Arthur Christopher Benson
Irremediable . . .	Ella D'Arcy
The Frontier . . .	William Watson
Night on Curbar Edge . . .	" "
A Sentimental Cellar . . .	George Saintsbury
Stella Maris . . .	Arthur Symons
Mercedes . . .	Henry Harland
A Broken Looking-Glass . . .	" "
Alere Flammam . . .	Edmund Gosse
A Dream of November . . .	" "
The Dedication . . .	Fred M. Simpson
A Lost Masterpiece . . .	George Egerton
Reticence in Literature . . .	Arthur Waugh
Modern Melodrama . . .	Hubert Crackanthorpe
London . . .	John Davidson
Down-a-down . . .	" "
The Love-Story of Luigi Tansillo . . .	Richard Garnett, LL.D.
The Fool's Hour . . .	John Oliver Hobbes and George Moore.

Art

A Study . . .	By Sir Frederic Leighton, P.R.A.
L'Education Sentimentale . .	Aubrey Beardsley

Le Puy en Velay . . .	Joseph Pennell
The Old Oxford Music Hall .	Walter Sickert
Portrait of a Gentleman . .	Will Rothenstein
The Reflected Faun . . .	Laurence Housman
Night Piece	Aubrey Beardsley
A Study	Sir Frederic Leighton, P.R.A.
Portrait of a Lady . . .	Will Rothenstein
Portrait of Mrs. Patrick Campbell	Aubrey Beardsley
The Head of Minos . . .	J. T. Nettleship
Portrait of a Lady . . .	Charles W. Furse
A Lady Reading	Walter Sickert
A Book Plate	Aubrey Beardsley
A Book Plate	R. Anning Bell

Contents of Volume II.

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The Gospel of Content . .	By Frederick Greenwood
Poor Cousin Louis . . .	Ella D'Arcy
The Composer of "Carmen"	Charles Willeby
Thirty Bob a Week . . .	John Davidson
A Responsibility	Henry Harland
A Song	Dollie Radford
Passed	Charlotte M. Mew
Sat est Scripsisse . . .	Austin Dobson
Three Stories	V., O., C. S.
In a Gallery	Katharine De Mattos

The Yellow Book, criticised .	Philip Gilbert Hamerton, LL.D.
Dreams	Ronald Campbell Macfie
Madame Réjane	Dauphin Meunier
The Roman Road	Kenneth Grahame
Betrothed	Norman Gale
Thy Heart's Desire . . .	Netta Syrett
Reticence in Literature . .	Hubert Crackanthorpe
My Study	Alfred Hayes
A Letter to the Editor . .	Max Beerbohm
An Epigram	William Watson
The Coxon Fund	Henry James

Art

Renaissance of Venus	By Walter Crane
The Lamplighter	A. S. Hartrick
Comedy Ballet of Marionnettes as per- formed by the Troupe of the "Théâtre Impossible," posed in three drawings by	Aubrey Beardsley
Garçons de Café	" "
The Slippers of Cinderella	" "
Portrait of Madame Réjane	" "
A Landscape	Alfred Thornton
Ada Lundberg	Walter Sickert
The Old Bedford Music Hall; Little Dot Hetherington	" "
Portrait of Aubrey Beardsley	" "
The Old Man's Garden	E. J. Sullivan
The Quick and the Dead	" "
Reminiscence of "The Transgressor" .	Francis Forster
An Idyll	W. Brown MacDougall

A Lady and Gentleman	P. Wilson Steer
Portrait of Himself	" "
Portrait of Henry James	J. S. Sargent, A.R.A.
Girl Resting	Sydney Adamson
A Study	Bernhard Sickert
For the Backs of Playing Cards . .	Aymer Vallance

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The Headswoman	Kenneth Grahame
Credo	Arthur Symons
White Magic	Ella D'Arcy
Fleurs de Feu	José Maria de Hérédia, of the French Academy
Flowers of Fire, a Translation . .	Ellen M. Clerke
When I am King	Henry Harland
To a Bunch of Lilac	Theo Marzials
Apple-Blossom in Brittany . . .	Ernest Dowson
To Salomé at St. James's . . .	Theodore Wratishaw
Second Thoughts	Arthur Moore
Twilight	Olive Custance
Tobacco Clouds	Lionel Johnson
Reiselust	Annie Macdonnell
To Every Man a Damsel or Two . .	C. S.
A Song and a Tale	Nora Hopper

De Profundis	S. Cornish Watkins
A Study in Sentimentality . . .	Hubert Crackanthorpe
George Meredith	Morton Fullerton
Jeanne-Marie	Leila Macdonald
Parson Herrick's Muse	C. W. Dalmon
A Note on George the Fourth . .	Max Beerbohm
The Ballad of a Nun	John Davidson

Art

Mantegna	By Philip Broughton
From a Lithograph	George Thomson
Portrait of Himself	Aubrey Beardsley
Lady Gold's Escort	" "
The Wagnerites	" "
La Dame aux Camélias	" "
From a Pastel	Albert Foschter
Collins' Music Hall, Islington . .	Walter Sickert
The Lion Comique	" "
Charley's Aunt	" "
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